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The Newsletter of the

Volume 26, Number 6 May, 2003
Editor - Larry Easton



Website:

www.reginaphotoclub.com

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Sask Amateur Photo Competition 2003

The 2003 SaskAmateur Photo Competition and Show was held at the Regina Research Park in The Terrace Rotunda, 10 Research Drive from March 24th to 29th, 2003. This year's event attracted 431 entries from 118 entrants. Twenty two participants were from outside Regina.

The Awards Night, Wednesday, March 26th saw an excellent turn out of interested photographers, families and friends.

The evening was hosted by the SaskAmateur Co-Chairs, Donna-Joy and Glen Tuplin. The judges provided brief and concise critiques of the first, second, third place and Honourable Mention photographs during the evening awards.

Judges for this year where, Ray

Dunnison, Photographic Image, Nancy Trapp Photography, Fort Qu'Appelle, and Roy Antal, Photographer, Regina Leader Post.

The over whelming number of entries, up by about 200 entries, resulted in not enough space on the photo stands to display all of them. All entries were judged however.

Thirty three members entered SaskAmateur, with 15 members picking up 20 winning photos. Eleven members had one win, three members had two winners and one member had three winners. Twenty nine entries from RPC members were finalists (meaning they were picked to be judged).

(continued on page 2 & 3)



Dark Mood
James Cooper

1st - B & W People & Best of Show
Sponsor: Agfa - \$150.00 and a Plaque

Northern Image Photographers Club ... Wins Transparency Battle

The Prince Albert, Northern Image Photography Club edged out the Regina Photo Club by one point to become this years winners of the 2003 Transparency Battle. Regina Shutterbugs hosted the Battle with entries from nine clubs throughout Saskatchewan.

The Northern Image Photographers Club from Prince Albert were awarded the A. Clare Hume Transparency Battle Trophy for the club with the highest accumulated points. Saskatoon are the

(continued on page 3)

"Become Better Acquainted With the Art of Photography"

2002 / 2003 EXECUTIVE

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e-mail: djtuplin@accesscomm.ca

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What's Inside

	Page
SaskAmateur Winners	1, 2 & 3
Transparency Battle and Show	1, 3
Advertising, Announcements, Events Calendar, BBQ	4
The Editors Last Word	5
Tips for Improving Digital Images & Field Trips	6
Merit Point Awards	7
CAPA/ACAP Club Print Exhibition	7
The Photo Gallery	8

Winners from the 21st Sask Amateur Photo Competition

Colour - Landscape, Seascape, Cityscape

Sponsor: F/8 Custom Lab *

- 1st Harvest Storm - Cheryl Pady, RPC**
\$100.00 Gift Certificate
- 2nd After the Storm - Cheryl Behrns**
\$75.00 Gift Certificate
- 3rd Icicle Fences - Don Wasylyshen**
\$50.00 Gift Certificate
- HM Festive Cathedral - Ben Checkoway, RPC**

Colour Open

Sponsor: Don's Photo Ltd. *

- 1st Phonographic - Christopher Hamm**
\$100.00 Gift Certificate
- 2nd Ju Jubes - Deana Driver, RPC**
\$75.00 Gift Certificate
- 3rd Emerald Mirage - Ken Dickson**
\$50.00 Gift Certificate
- HM Colour Harmony - M. Chouchou**

Black & White - Landscape, Seascape, Cityscape

Sponsor: Motion Picture and Sound, Saskatoon

- 1st Path to the Past - Jim Russell, RPC**
\$100.00 Gift Certificate
- 2nd Laundry Day - Murray Bryck, RPC**
\$75.00 Gift Certificate
- 3rd Canoe Row - Donnica Davis**
\$40.00 Gift Certificate
- HM Darkness in Daylight - Cheryl Pady, RPC**

Black & White Open

Sponsor: SIAST

- 1st Harbour View - Don Mathieson, RPC**
Lowepro Orion Trekker Backpack Camera Bag
- 2nd Shadows - Susan McGillivray**
Lowepro Nova 2 Camera Bag
- 3rd The Look - Christopher Hamm**
Lowepro Nova Micro Camera bag
- HM Old Door - Wayne Iverson, RPC**

Colour - People

Sponsor: Kodak

- 1st Firefighter's Night Vigil - Larry Easton, RPC**
10 rolls of Kodak Professional Film
- 2nd I See You - Dana White**
6 rolls of Kodak Professional Film
- 3rd Wet Floor - James Cooper**
4 rolls of Kodak Professional Film
- HM Lost in Thought - Joanne Mortensen**

Black & White - People

Sponsor: Kodak

- 1st Dark Mood - James Cooper**
10 Rolls of Kodak Professional Film
- 2nd Chao Baan - Gene Hodgson**
6 Rolls of Kodak Professional Film
- 3rd Trent - Shawna Goodman, RPC**
4 Rolls of Kodak Professional Film
- HM Thai Boy - Gene Hodgson**

Animals

Sponsor: Bird Films Co. Ltd. *

- 1st Zebra's Eye - Wayne Iverson, RPC**
\$100.00 Gift Certificate
- 2nd Butterfly - Mary Jacobs**
\$75.00 Gift Certificate
- 3rd Woodpecker - Mary Jacobs**
\$50.00 Gift Certificate
- HM Lets Do Lunch- Wayne Gilmer, RPC**

Plants & Flowers

Sponsor: Glacier Glass*

- 1st Peaches & Cream - Ken Dickson**
\$100.00 Gift Certificate
- 2nd Dawn Reeds - Dana White**
\$75.00 Gift Certificate
- 3rd Onion Union - Mickey Watkins**
\$50.00 Gift Certificate
- HM Frozen - Christopher Hamm**

Theme - Canadian Patriotism

Sponsor: 50 Minute Photo*

- 1st True North Strong and Free - Murray Bryck, RPC**
\$100.00 Gift Certificate
- 2nd Vive la Canada - Murray Bryck, RPC**
\$75.00 Gift Certificate
- 3rd Canada in Motion - Glen Tuplin, RPC**
\$50.00 Gift Certificate
- HM Grand March - Deana Driver, RPC**

Hand Coloured

Sponsor: Colours at Norcal *

- 1st Old Doorway - Brent Fellner**
\$100.00 Gift Certificate
- 2nd Meissa - Nora Marpole**
\$75.00 Gift Certificate
- 3rd Tulips - Donna-Joy Tuplin, RPC**
\$50.00 Gift Certificate
- HM Sellam - M. Chouchou**

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Youth

Sponsor: Sally's Frame Shop

1st Thousand Columns of Chichen - Andrew Konoff, RPC

\$100.00 Gift Certificate

2nd Fall Colours - Jamie Radu, RPC

\$75.00 Gift Certificate

3rd Untitled - Ashli Mann-Perras

\$50.00 Gift Certificate

HM Heavenly View - Danielle Driver, RPC

Best of Show Award went to James Cooper for his entry in the Black & White Open category titled, Dark Mood. He was awarded the Agfa Plaque and \$150.00.

Ribbons were awarded for First, Second, Third and Honourable Mention in all categories.

*** The winning photos of these categories will be on display from April 22 to May 4 at the sponsor's location.**

Thank you to all the volunteers and sponsors for making the 20th SaskAmateur Photo Competition a success!

**Glen and DJ, Co-Chairs, 2003
SaskAmateur Photo Competition**

2003 Entries by category:

Colour Scapes - 96 (3)*

Colour People - 58 (1)

Colour Open - 63 (1)

B & W Scapes - 21 (3)

B & W People - 27 (1)

B & W Open - 23 (2)

Animals - 44 (2)

Plants & Flowers - 59 (0)

Hand Coloured - 8 (1)

Youth - 18 (2)

Theme - 14 (4)

Total - 431 entries

Total entrants - 118

Total RPC Member entries - 139 from 33 members

() * represents RPC member wins/category

Since inception of SaskAmateur competitions, the highest entry response was in 1998 with 535 entries.

In 1999, 404 entries came from 141 photographers. 140 entries came from 28 communities outside of Regina

In 2000, 406 entries came from 135 photographers. 133 of the entries came from 27 communities outside of Regina.

No competition was held in 2001, due in part to the Regina Photo Club hosting Camera Canada College June 29 - July 2.

Transparency Battle continued

sponsors of the A. Clare Hume Trophy.

2003 Transparency Battle Club Point Results: Moose Jaw Camera Club - 125, Battleford's Camera Club - 130, Parkland Photography Club - 133, Saskatoon Camera Club - 135, Image West photographic Association (Swift Current) - 138, Regina Shutterbugs - 154, Gleneath Camera Club (Kindersley) - 156, Regina Photo Club - 157, Northern Image Photographers - 158.

Regina PhotoClub members, Wayne Iverson, tied for "Best of Show" with Marg Wiebe, Image West with 26 out of 30 points. Cheryl Pady, received "Honourable Mention" with 23 points.

The slides were judged by a panel of four photographers, MJ Dean with her own photography business in Regina, Melinda Frischolz, Devona Hill, both from Don's Photo and Norm Rogan, Bird Films, all in Regina.

Total points received were out of a possible 30 points. The maker of the slide with the highest score received the "Best of Show". An Honourable Mention slide is one which has received at least 22 points. Besides Best of Show, a 1st, 2nd, 3rd and 7 Honourable Mentions were given.

(continued on page 6)

**Past President Parry Johnson
in Caricature**

Dan Longpre

Parry Johnson was honoured with a caricature at the May 6th, meeting featuring him in his school classroom with his collection of multi format cameras. The caricature is in honour of his volunteerism as President of the Regina Photo Club from 2000 - 2002. Parry is currently Program Chairperson.



F/8 CUSTOM PHOTO LAB
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F/8 CUSTOM PHOTO LAB WILL PROVIDE REGINA PHOTO CLUB MEMBERS A 10% DISCOUNT ON COLOUR & B/W PRINTS WITH PRESENTATION OF MEMBERSHIP CARD

Announcements

Thank You



Dorothy and Larry Easton wish to thank the Regina Photo Club members for their condolences on the passing of her mother, Mabel Irene Bird on March 31. She was 96.

On The Web

The Battlefords Photo Club
<http://www.photoclub.bask.ca/>

The Regina Photo Club
www.reginaphotoclub.com

Northern Image Photographers
 Prince Albert
Geoff.Payton@CCRS.NRCan.gc.ca

Courtney Milne
<http://www.CourtneyMilne.com>
 "The real voyage of discovery consists not in seeking new landscapes but in having new eyes." Marcel Proust

Claybank Brick Plant
www3.sk.sympatico.ca/cbphm/

2003 RPC Events Calendar

Regular meetings are at 7:30 p.m. on the first & third Tuesdays from September until June. Meetings are held at The Exchange, 2431 - 8th Avenue.

May 4, 2003 - Humboldt & Muenster area Field Trip. Explore the Abbey in Muenster and the City of Humboldt. Trip leaders, Shirley Gerlock & Mary Aird.

May 6, 2003 - (1) "Sights of Africa: the Serengeti" Presentation by Gayl Hipperson, RPC member. **(2) Election of Officers.**

(3) Deadline for In-club Competition.

May 20, 2003 - (1) Multiple- Exposure Slide Montages. Presentation by RPC members, Shawna Goodman/Larry Easton, .

(2) Results of 3rd In-club Competition.

June 3, 2003 - (1) Awards presentation & Wind-up Party. (2) Members' Images Show - Share memories with photographs taken by RPC Members at Field Trips throughout the past year. **(3) Annual General meeting.**

June 8, 2003 - Claybank Brick Plant Field Trip

Claybank Brick Plant National Historic site is located on the edge of the Dirt Hills near the the near ghost town of Claybank. The site remains virtually unchanged since 1912. Photo opportunities are everywhere, both outside and within the plant kilns and buildings. Hiking opportunities are found in the nearby hills. Website: www3.sk.sympatico.ca/cbphm/. Trip leader - Shawna Goodman.

June 15, 2003 - Qu'Appelle Valley Field Trip/Barbeque

Photograph Hidden Valley and picturesque St. Nicholas Anglican Church.

Annual Barbeque, 4:00 p.m. at Fort Qu'Appelle. Details map and details below.

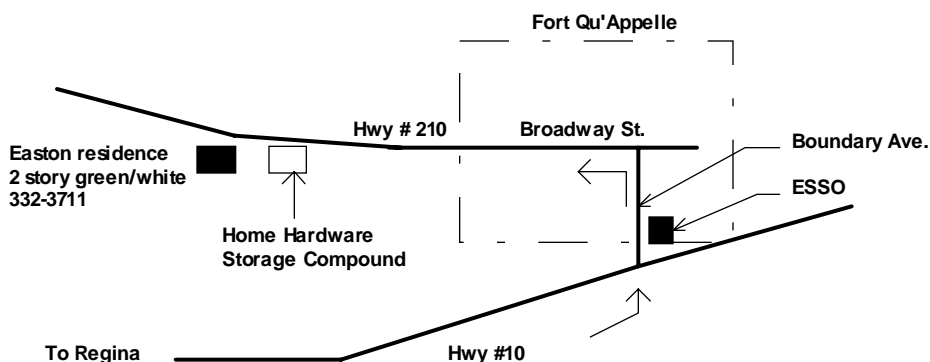
*Non-Meeting Dates. Seminars are for RPC members only. Registration is limited, costs vary. RPC also conducts field trips, special workshops and competitions throughout the year. Please read later issues of the f-16 Newsletter for further information.

CLUB WIND-UP & BARBECUE

The Regina Photo Club year end wind-up and barbecue is set for Sunday, June 15, 2003 at the Easton residence, 1.6 Km west from 4-Way Stop at Boundary Ave. & Broadway St. (see map below). Members and families are invited to attend the barbecue which will start at 4:00 p.m.

Each member will be asked to bring a food item per family. A choice of either steak or chicken is provided by the RPC at a cost of \$5.00 per adult. Members attending will be responsible for their own cutlery, dishes, napkins, cup, beverages, chairs. Bring cameras as there are some things to photograph.

For more information and registration, contact Reta (949-5875), Shawna (546-2936) or Parry (789-2567).



THE EDITORS WORD LAST

I have had a few members ask about the behind the scenes work by the editor to publish the f-16 newsletter.

The first f-16 I struggled with was Volume 16, Number 1 on November 1993. I say struggled, since I had never done the newsletter thing ever before. This goes back three computers in time with a dot matrix printer and word processing software with very limited format capability. Now, on the third inkjet printer and Adobe Pagemaker software capable of any combination of page columns, the format layout and graphics is only limited by imagination.

The present f-16 starts each issue from a master copy. Many of the articles start on MS Works or MS Word and are changed to rich text format (RTF) and then filed until the article can be used in a future newsletter. Some articles are typed directly into the newsletter for stories going into the current f-16 issue.

One of the biggest challenges is completely filling the eight pages with out having page space let over. Many times articles have to be edited down or small filler articles are pulled from previously written files. Often I use some one liner jokes or stick in a photo and sometimes even reduce or increase font size to fill a space.

The next big step in the evolution of the f-16 was the placement of photographs. Presently and for the immediate future, all images will appear as black and white due to the printing costs for colour copying.

Images have several routes to the newsletter. One is receiving the image as a JPG file via the internet. Other methods of getting the JPG (or TIFF) files, is by scanning photographs sizes 4"x 6" up to 8"x10" on a flat bed scanner or using a film/slide scanner. The next step is opening the JPG image file in Photoshop to size the image and adjust the contrast/brightness/colour balance, etc. if required. Finally, since all images

in the newsletter are black and white, the images must be converted to grey tones in Photoshop and refiled. Colour images are retained as well, since the the f-16 has been placed on the Regina Photo Club web site with colour photos.

Introduction of the f-16 on the web site has created another stage to the newsletter. First, the newsletter is copied into a new file. Then the photos which are colour, replace the black and white used in the mail out version of the newsletter. The file is then converted to a PDF and then e-mailed to the RPC web master for placement on the web site. Visitors can open the the PDF with acrobat which can be down loaded from the web. This means members with a computer and internet can now receive the f-16 electronically, either by going to the club web site or direct e-mailing by the editor.

File sizes of the f-16 have increased dramatically with the introduction of images. With black and white photos in the March 2003 issue, file size is approximately 8 MB. The newsletter had 20995 characters, 3909 words and 235 sentences.

The f-16 cost per member for each newsletter is running at about \$0.42 each including taxes and postage of \$0.48 for the mail outs. Printing of copies is done by the Office Depot. For the past year, I have used heavier 24 lb. paper for better reproduction of the black and white photographs.

The Parkland Photography Club (Tisdale) issues a two page newsletter with full colour by printing every copy directly from an inkjet printer. There membership is about a dozen members making this possible.

After the newsletter is printed, the mail out process includes folding the newsletter to fit a 4" x 9.5" envelope, stuffing, printing, labeling, applying postage and delivery to the Post Office.

All known photoclubs in the province - about 12, receive a copy of our newsletter.

Finally, each f-16 issue is stored on a CD for a backup and as a temporary archive. How much time does each issue take? A lot!

We Need You!

Start thinking about how you can help to serve the Regina Photo Club next year — one way is to run for an Executive position. Several positions are opening this year: Editor, Treasurer, and Secretary. There are many other ways to provide participation, like making coffee, presenting a field trip, workshops, program ideas, doing a slide show, in-club competition judging, setting up chairs, hanging photos at competitions, sitting at competitions. Consider helping on a committee or with the program — there are so many different types of talent among us.

Prairie Zone Director Appointed

Regina Photo Club member, Larry Easton has accepted the position of Prairie Zone Director representing the prairie province Districts of Alberta, Saskatchewan, Manitoba, the Northwest Territories and Nunavut for the Canadian Association for Photographic Art. The Director appointment will be made official at the Canadian Camera Conference 2003 Conference Board meeting, June, 2003. The Saskatchewan District Representative is Bill Inglis from the Regina Shutterbugs. Each District has a representative. Duties of the Zone Director include directing programs and activities for the members within the zone. An additional duty includes the quarterly publication of the Prairie Zone News.

2002/03 Merit Award Recipients

Bronze Award

Glen Tuplin

Arnold Foster Award

Shirley Gerlock

Five Tips for Improving Digital Images

by Kim Komando

Learning to manipulate digital images is a trial-and-error process. Expect to turn some pictures into real horrors. So protect yourself: Change only copies of an image file so you still have the original shot. That said, here are five things to consider when editing digital images.

1. Use software made for the job.

It is best to use photo editing software that's loaded with tools to make it easy. Two programs that work well are Adobe Photoshop Elements 2.0 (\$99; <http://www.adobe.com>) and Ulead PhotoImpact 8 (\$89.95; <http://www.ulead.com>).

Each has a free trial version that can be downloaded. Others are also available. Try to get trial versions. They allow you to sample the software before you have to pay for it.

2. Start with the highest number of pixels.

It's hard to fix up a digital photo if there's not much to work with. Give yourself the best possible starting point by shooting at your camera's highest setting. You can always delete bad pictures if you have a smaller storage card. High-quality JPEG (.jpg) settings are usually fine. A TIFF (.tif) setting, if available, is good for once-in-a-lifetime shots. These files can be very large, so they'll fill your memory card and computer's hard drive quickly.

3. Adjust the image for optimum color.

You'll find adjustments for color, brightness, and contrast in almost all image-editing programs. Use these if your picture's color balance is off, or if it came out too dark or too light.

Most editing programs allow you to make changes and see these in a preview box. If a change turns your stomach, undo it. Click Edit and Undo. Experiment and see the results. Just remember to do it on a copy of the original image. You can also use automatic adjustments. These will save you a lot of time. In Photoshop Elements, click Enhance. There you'll find Auto Levels, Auto Contrast and Auto Color Correction. In PhotoImpact, choose Format and Auto-process. That

will give you several choices from which to choose.

4. Improve the image's focus.

Images taken with a digital camera are usually improved with a manipulation called sharpening. This changes the apparent focus. Use this when a picture is slightly blurry or appears soft. Before using a program's sharpening tool, try the automatic tools. In Photoshop Elements, select Filter and then Sharpen. In PhotoImpact, use Effect and then Sharpen. If you are still unsatisfied, switch to the Unsharp Mask.

The Unsharp Mask strengthens the pixels in areas of dramatic color change. It is often more subtle than individual sharpening tools. You'll need to try the various Unsharp Mask settings to find the right balance of crispness. This filter produces better results for shots that will only be viewed on a computer screen.

5. Fix only a part of the image.

If there's just one portion of your image that's in need of touching up—the sky is washed out or grandma's face is too dark—it's easy to fix. The trick here is selecting just the problem area, leaving the rest of the image untouched. In Elements and PhotoImpact, there's a handy tool called the Magic Wand. Select this tool and click on the problem spot. Adjusting the Tolerance in Elements or Similarity in PhotoImpact with a larger number increases the selection size. Start with a small number, say 15. Go up in increments of 10 until your Magic Wand tool selects just the right size area.

Both programs also have a Lasso tool. With this feature you can use your mouse to trace around the problem area. Using either tool, once you have the area to be fixed selected, don't stop there. Try color balance, brightness, hue and other manipulations until you have an image that's just right.

Kim's web site is:

<http://www.komando.com/>

Transparency Battle continued from page 3

In 2004, the Transparency Battle will be hosted by the Rosetown Photography Club and Northern Image Photographers Club in 2005, in Prince Albert. Founders of the Transparency Battle, the Saskatoon Camera Club are hosting in 2006.

HM - "Morning Flight", Tom Chad Saskatoon Camera Club - 22 points.

HM - "McPhee Fog at Dawn", Judie Relitz Northern Image Photographers, Prince Albert - 22 points.

HM - "Sunflower", G. B. Crawford, Parkland Photography Club - 22 points.

HM - "Harvest Storm", Cheryl Pady Regina Photo Club - 23 points.

HM - "Ice Fantasy" J. Longmire, Gleneath Camera Club, Kindersley - 23 points.

HM - "Fairy Frost", Edith Gardiner, Gleneath Camera Club - 23 points.

HM - "Floating", Jennifer Walker, Shutterbugs - 23 points.

3rd - "Convergence", Thomas Porter, Northern Image - 24 points.

2nd - "Raking the Sky" - Geoff Payton, Northern Image - 25 points.

Best of Show - "Canoe", Wayne Iverson, Regina Photo Club - 26 points.

Best of Show - "Halo of Peace", Marg Wiebe, Image West Photographic, Swift Current - 26 points.

Weekend in the Woods

Each spring and fall, the Northern Image Photographers from Prince Albert hosts a camping photography event with a weekend of food, photography, and fun. Members from all age groups and experience levels participate and learn new techniques and ideas. The events take place on June 6, 7 & 8 and September 12, 13 & 14. They are extending an invitation to photography clubs members to join them. Visit their web site at <http://niphoto.tripod.com/> To contact the club, contact Geoff Payton - President at Geoff.Payton@shaw.ca, or contact the f-16 Editor for more details.

Merit Point Awards

Mary Aird	34	Bob Gay	31	Jeremy Pady	87
Ainslee Behrns	1	Shirley Gerlock	2,378	Dave Perry	281
Cheryl Behrns	365	Jean Gilmer	86	Robert Phipps	214
Janel Blancher	327	Wayne Gilmer	33	Jamie Radu	216
Rody Blancher	1,769	Shawna Goodman	385	Reta Radu	1,554
Bryan Bosley	58	Terry Graham	382	Kelly Reid Ward	60
Bob Brownridge	35	Gayle Hipperson	15	Karen Rodgers	33
Murray Bryck	974	Tara Hadi	1	Jim Russell	33
Ben Checkowy	465	Harold Hugg	5	Jennifer Semsock	2
Cathy Cochrane	10	David Innes	74	Jim Slough	3,569
Terry Conroy	51	Wayne Iverson	396	Carter Smith	7
Blair Dobson	706	Parry Johnson	631	Sharlene Stanley	23
Abe Doerksen	777	Don Jurick	58	John Surkan	110
Craig Douglas	88	Kornaga Kendall	1	Walter Thiel	2,497
Glenn Downton	1622	Dennis Klimochko	117	Marlyn Toderan	1,254
DanielleDriver	7	Albert Lavallee	26	Donna - Joy Tuplin	52
Deana Driver	244	Glen Lee	277	Glen Tuplin	118
Clinton Duclaux	12	Jim MacKenzie	306	Dale Williams	27
Dorothy Easton	65	Don Mathieson	665	Laird Wilson	297
Larry Easton	4,416	Lynn McCaslin	235	Marie Wilson	2,028
Rob Fisher	27	Wayne McLean	17		
Arnold Foster	609	Jennifer O'Kranczy	10		
Keith Foster	726	Cheryl Pady	2,474		

Points include SaskAmateur, but do not include Transparency Battle. Report errors or omissions to Laird Wilson.

CAPA/ACAP Club Print Exhibition

The Club Print Exhibition is designed to represent the breadth of photographic prints created by CAPA/ACAP Club members across the country. The prints selected for exhibition are not necessarily those prints most suited for salon competition. The work chosen is meant to portray a variety of work made by club print photographers. The prints selected will be exhibited at Canadian Camera Conference.

Clubs in each zone are invited to select and send five prints from different makers to the regional zone director. Ten prints will be selected for the national exhibition. All prints entered by the regional clubs maybe displayed in the zone following the selection process.

- Each club may submit up to five prints.

- Ten prints from each zone will beshown at CCC2003 in Ottawa.

- Ribbons are awarded to prints accepted for the national exhibition.

- The exhibition welcomes all styles of prints. This is an opportunity for your club members to display interesting and original fine art prints; creativity counts.

Prints previously accepted in CAPA exhibitions are not eligible.

2003 Club Print Calendar

RPC In-club entry deadline:

- May 20, 2003.

Zone print selection entry deadline:

- June 1, 2003.

Unaccepted prints to be returned by

- July 21, 2003.

National exhibition entry deadline:

- June 21, 2003.

Exhibition Prints mailed to zone by -
July 28, 2003

Zone prints mailed to clubs by

- August 21, 2003.

RPC In-Club member entries is limited to three prints per member. Each member may only have one print in the final selection of five prints.

CAPA/ACAP Club Print Exhibition Conditions of Entry

1. Prints maybe commercially printed. The maker must have taken the original negatives, transparencies or digital

photographs.

2. The outside dimensions of the mat must be 16X20 or 11X14 inches. A 16X20 mat is preferred. The minimum area of the print must be no less than 35 square inches. More than one print in a single mat is accepted in a single entry.

3. Print must be affixed to a firm backing (single 4 ply mat board back with or without a single window mat preferred). No glass, frames or hardboard accepted. Prints not meeting this requirement are ineligible for the exhibition.

4. The print title, maker's name and membership number, club contact person, club return address with e-mail address (if available) and phone number must be printed on the back of each print entry in the right top corner. The zone name should be included, as well.

5. Prints received after the entry deadline will be disqualified.

6. The RPC club membership # C-420.

Submit photos to Competitions -
Shawna Goodman - tel: 546-2936
e-mail: goodsha@sasktel.net

The Gallery



SaskAmateur 2003
Theme: Canadian Patriotism
1st Place -
"True North Strong and Free"
Murray Bryck



SaskAmateur 2003
Black & White Open
1st Place - "Harbour View"
Don Mathieson



SaskAmateur 2003
Black & White Landscape
1st Place - "Path of the Past"
Jim Russell



SaskAmateur 2003
Colour - People
First Place - "Fire Fighters Night Vigil"
Larry Easton



SaskAmateur 2003
Colour - Landscape
First Place - "Harvest Storm"
Cheryl Pady
Transparency Battle 2003



SaskAmateur 2003
Animals
First Place
"Zebra's Eye"
Wayne Iverson



Transparency Battle 2003
Best of Show
"Canoe"
Wayne Iverson