

f - 16

Celebrating 25 Years
1978 - 2003

The Newsletter of the

Volume 27, Number 3
January, 2004
Editor - Larry Easton
Website:

www.reginaphotoclub.com

REGINA PHOTO CLUB

P.O. Box 4501
Regina, SK S4P 3W7



"Become Better Acquainted with the Art of Photography"

Image Search

Members of the Regina Photo Club have an immediate opportunity to submit images for the promotion of the Canadian Camera Conference (CCC2005). This national annual event will be hosted by the Regina Photo Club on September 9th to 11th, 2005. Photos will be used by the Regina Photo Club to advertise CCC2005 on the Canadian Association for Photographic Art and RPC web sites and in a promotional digital or slide presentation to presented at CCC2004 in Nanaimo, June 25 - 27th, 2004.

An selection committee of various club members will choose from an assortment of photos which maybe digital, print or slide. The committee will present their recommendations to the CCC2005 Executive for final selection.

Criteria for images:

1. Must be Saskatchewan images that will promote or evoke interest in the province, both urban and rural settings. Images may also reflect the scenic and seasonal response (summer /fall) of the various proposed tour locations.
2. Images for tour locations may include:

- Northern Saskatchewan, Missinipe, Nistowiak Falls, Sandstone Cliffs, etc.
 - Great Sand Hills area, Cypress Hills, Grasslands areas.
 - Claybank Brick Plant and area.
 - Moose Jaw, WDM, Murals, Tunnels and historic buildings.
 - Other - Qu'Appelle Valley, prairie landscapes, buffalo farm, prairie ghost towns, and may include non scenic, i.e. flora, fauna, still life, etc.
 - Big Muddy, Big Beaver area.
 - City of Regina, Wascana Park, RCMP.
3. Images should exhibit good composition, sharpness. All images must identify location. All images must be identified with photographers name.
 4. All selected images will be duplicated and all original material returned to the photographer. Where possible photo credits will be acknowledged.
 6. Submit images to Shawna Goodman.

By DJ Tuplin & Larry Easton - CCC2005 Co-Chairs.

**SaskAmateur 2004
Theme**

"CANDY"

Cold Weather Photography

Cold weather photography raises a whole new challenge to successful photography.

Cameras used in subzero temperatures can be winterized by the manufactures but few people go to the trouble, especially for occasional use. The most common cold temperature problem is battery failure. Modern cameras all require batteries to operate. During cold weather, it may be necessary to carry a spare battery in a warm pocket and change batteries occasionally. Cameras (i.e.. manual) that work without batteries are best for cold environments. I keep a manual camera for extended cold weather excursions (i.e. XC skiing) that will operate with or with out a battery. The light meter often works in extreme cold since it requires very little battery power to operate. Otherwise, I use an incident meter which I carry in an inside pocket.

Be careful to not breath on the lens or view finder as the moisture will immediately condense on the glass surface.

Dry cold may cause static electricity marks on the film. Advance film slowly, turn off motor drive if possible, don't force controls. Film is brittle when cold and can break or crack.

Carry cameras under a parka when outdoors and remove for picture taking. To avoid condensation, warm up cold equipment slowly inside a Ziploc plastic bag to minimize condensation or leave it inside your camera bag.

Lastly, dress warmly when doing photography outdoors. Cold hands and feet soon take the edge off creative photography. - By Larry Easton - Editor

What's Inside

Page

Tips for entering Photography Competitions	2
Photography Workshop, Photo Exhibition & Sale	3
The 12 Day Experiment	3
Advertising, Announcements, Events Calendar	4
Member Profile	5
Member wins a place on the Humane Society Calendar	6
Basic Elements of Composition	7
The Editors Last Word	8
Presidents Theme Winners	8
This Could happen to You	8

Regina Photo Club
Box 4501
Regina, Saskatchewan
S4P 3W7

2003 / 2004 EXECUTIVE

President - Donna-Joy Tuplin 949-0889
e-mail: djtuplin@accesscomm.ca

Web Masters
 Bryan Bosley - 729-3292
 Ben Checkoway - 789-8410
 Parry Johnson - 789-2567

Vice President - Reta Radu 949-5873
e-mail: retaradu@hotmail.com

Entertainment - Vacant
 Display Co-ordinator - Vacant

Secretary - Wayne Gilmer 956-5380
e-mail: wayne_gilmer@hotmail.com

Treasurer - Laird Wilson 543-0739
e-mail: laird.wilson@sk.sympatico.ca

Photographer - Jim Slough 586-0397

Equipment - Walter Thiel - 586-1411

Awards - Laird Wilson

Membership
 Marie Wilson & Shirley Gerlock

Archives - Shirley Gerlock - 757-3328

Program - Parry Johnson 789-2567
e-mail: parryjohnson@accesscomm.ca

Competitions - Shawna Goodman
546-2936
e-mail: goodsha@sasktel.net

f /16 Editor - Larry Easton (306) 332-3711
e-mail: leaston@sasktel.net

Prairie Region for Photographic Arts
 Shirley Gerlock - 757-3328

Canadian Association for Photographic Art
 Director - Larry Easton - (306) 332-3711

SaskAmateur - Glen Tuplin - 949-0889

SaskPhoto - Shirley Gerlock - 757-3328

A member of the
Canadian
Association for
Photographic Art



TIPS FOR ENTERING PHOTOGRAPHY COMPETITIONS

By Larry Easton

The following points are personal experiences from both entering, helping with running of competitions, as well as judging various shows:

1. Study and understand the rules for the competition. Follow the rules; to not do so could result in disqualification. If the rules are not understood, get clarification from the rules committee.
2. When selecting images for a competition category or theme, the photo must have a main element or centre of interest that unmistakably fits the competition category.
3. Do not leave the selection of category to the competition organizers.
4. Most judges will try to stay objective about a photograph, but if presentation mat and frame distract, the photo may not receive the needed attention to place. Stay away from classical wood frames; these seem to work better with paintings. They just seem out of place in a photography competition
5. Presentation guides for prints:
 - a) always have a photograph dry mounted if a picture frame is required.
 - b) matting, if used, should always be professionally done.
 - c) make sure the image and mat/frame sizes meet rules for entry sizes.
 - d) try to use a title for each entry even if not called for. A suitable title appropriate to the photo can't hurt.
 - e) Photos in competitions must be tastefully done so as not to offend anyone, i.e. nudes are not accepted in many amateur competitions as is the case for the SaskAmateur and SaskPhoto competitions. They are accepted in Photo Life and Canadian Camera magazines.
 - f) If competitions call for any or all of either frames, mats or glass, the presentation should be done to compliment the image but not compete for the attention of the photograph.

6. It helps sometimes to know who the judges are so that you may know what their preferences are. However, this information is usually not made available.
7. Enter categories that have lower entry numbers.
8. Try to hear the judges critique comments on your entries and those of others to learn some of the points that made winners and losers.
9. Look at and study Best of Show, 1st, 2nd, 3rd and honourable mentions. Determine what you think makes the photo a winner. Similarly, look at back issues of photo competitions by a particular magazine competition, (i.e. Photo Life, Canadian Geographic and Canadian Camera to name a few), for their preference to photo trends.

Presentation guides for Slides:

Slides must be spotted on the bottom left-hand corner along with title, name of photographer and category.

Judging criteria generally include:

- (a) **Impact**,
- (b) **Technical** (exposure, colour balance, tonal contrast, dust spots/water marks),
- (c) **Composition**.

**Kids in the back seat
 cause accidents
 and
 accidents in the back seat
 cause kids.**

Subject: Spill Chicker

Eye halve a spelling chequer
 It came with my pea sea
 It plainly marques four my revue
 Miss steaks eye kin knot sea.
 Eye strike a key and type a word
 And weight four it two say
 Weather eye am wrong oar write
 It shows me strait a weigh.
 As soon as a mist ache is maid
 It nose bee fore two long
 And eye can put the error rite
 Its rare lea ever wrong.
 Eye have run this poem threw it
 I am shore your pleased two no
 Its letter perfect awl the weigh
 My chequer tolled me sew.
 -Sauce unknown

Cypress Hills Photographic Workshops June 15 - 19, 2004 & August 10 - 14, 2004

If photography is your passion, consider joining us for one of the **year 2004 Cypress Hills Photographic Workshops**. This year will be our 10th year of good times and great images. The workshops are based out of beautiful section of the South West corner of Saskatchewan, Canada. This area is full of natural wonders and over 7000 years of history. This is still the West, where ranching is still king. The new west, which in many ways still mirrors the old.

These are workshops for **all levels of photographic expertise**, but especially for those who eat, sleep and breathe photography.

The main goal of the Cypress Hills Workshop is to provide all participants with some level of photographic growth in terms of theory and practical experience. Due to the geographically rich Cypress Hills area, a number of different aspects of photography will be explored. These areas are dependent upon the participants' interest.

Some potential topics for exploration include; scenics/landscapes; details in nature/macro; sunrise/sunsets; historic sites; portrait photography/light control. Instruction will include understanding your camera equipment and operation, composition and photographic design.

The **full workshop package includes accommodation** in a camp setting, with small rustic cabins tucked beneath the tall whispering lodge pole pines. Showers, laundry and washrooms are located centrally on-site. A large hall provides a great space for meals, lectures and presentations. **All food is supplied**, prepared and cooked for you. Special

dietary accommodations can be arranged. Also included, transportation to all sites; Fort Walsh entry fees; the opportunity to learn and work closely with instructors; and experience the area.

One roll of **film is provided** per day per participant and we have E-6 processing on site, which allows for gentle next-day critiques. Ample opportunity is provided to allow participants to learn from themselves, the group and the instructors. **Digital camera users are also welcome** and we provide digital equipment to download memory cards and project images digitally on a screen.

The full package provides everything necessary to keep the body going and your mind focused on photography. Wildlife abounds in the area (last year we had deer and moose right in camp) with antelope and other animals found close by, in scenes of natural habitat. Landscape opportunities are everywhere from grand scenic to the detailed macro.

Participants will feel that they have stepped back over a 100 years when the workshop visits a restored RCMP Fort and accompanying period trading post further down the valley.

If you are interested in **expanding your photographic horizons** in a wonderful, natural setting, then seriously consider this workshop!

Participants who register prior to May 1, 2004 will receive the full workshop package for \$680. Participants who register after April May, 2004 will be charged \$755 for the full workshop package. Funds quoted in Canadian \$.

Participants who wish to register for the partial workshop will be charged \$425 and

will receive the workshop minus accommodations, meals and park entry fees. Camping and the Cypress Hills Lodge are located in reasonably close proximity.

If several members of the same family are interested in taking the workshop, please contact Wayne Inverarity at the address below and we can work out a reduced rate.

To hold your spot (for either workshop) send a post-dated cheque dated May 1, 2004 in the full amount. We only take 12 participants so register early to avoid disappointment. We will maintain a short wait list.

CANCELLATION/REFUNDS:

For the June workshop, refunds (minus a \$50 admin. fee) will be made up to May 15, 2004. No refunds will be made after May 15, 2004.

For the August workshop, refunds (minus a \$50 admin. fee) will be made up to July 17, 2004. No refunds will be made after July 17, 2004.

For information and brochure contact:

Wayne Inverarity.

Phone:(306) 569-2649

Fax: (306) 569-3516 or Email:

winverar@sasktel.net

Web: www.prairiestocksolutions.com

The 12 Day Experiment

Challenge your photographic creativity! This is an opportunity for members to take up the 12 Day Experiment as an assignment to shoot one image each day between March 17 and April 6 for a total of 12 images. Be creative, you can shoot a short story line or random subjects – your choice. The subject matter is wide open.

Interested members must sign up not later than the March 2 meeting. Slide film will be provided by the club at the March 16 meeting or by contacting DJ not later than March 17. Film due by April 6. The results and selection of winners will be judged by members in attendance at the regular meeting on April 20.

Photo Exhibition & Sale

A 13 member display was hung in the hallways of the Neil Balkwill Civic Art Centre and will run from January 17 - 31. The exhibition features photos by Shirley Gerlock (5), DJ Tuplin(2), Glen Tuplin (2), Zlatan Fazlagic (8), Reta Radu (7), Jamie Radu (1), Krista Fowler (2), Marie Wilson (3) and Laird Wilson (3), Bob Brown ridge (1), Parry Johnson (9), Bryan Bosley (4) & Larry Easton (9).

The Display was co-ordinated by Reta Radu.

Basic Photography Workshop Participants

October 19, 20 & November 9, 2003

The following participants took part in the Beginners Photography workshop:

DJ Tuplin, Tracey McGillivray, Louise Mallett, Noel Fahman, Jacquie Prentice, Amy Johnson, Melissa Chapman, Clint Szatowski, Carol Batters, Shirley Dovell, Maureen Kuplec, Janice Krietemeyer, Brenda Valiaho, Renee Wilkinson.

2004 RPC Events Calendar

Regular meetings are at 7:30 p.m. on the first & third Tuesdays from September until June. Meetings are held at the Telephone Pioneer Activity Centre, 320 Pasqua Street North, Regina, Saskatchewan S4R 8R7

Sunday, January 25 - Hand Painting Workshop (cancelled to later date).

February 3 - Competition Results

Critiquing of 2nd In-Club Competition.

February 17 - Photo Maintenance

Caring for your photos, storage, framing, matting, archiving, laminating and repairing photos.

Sunday, February 22 - B&W Darkroom Workshop

1 - 4 p.m. with Parry Johnson. 2nd day of workshop is Feb 29.

Must pre-register.

March 2 - Sharlene Stanley , RPC Member Presentation

(1) Photo craft ideas, unique ways to display photos.

(2) Members image show.

March 16 - Cheryl Pady, RPC member Presentation

(1) England and Italy image show.

(2) The 12 Day Experiment" film pickup.

Saturday, March 20 - SaskAmateur Deadline

The Terrace Building, 10 Research Dr., University of Regina.

Friday, March 26 - SaskAmateur Awards Night

Program starts at 7:30 pm, The Terrace Building, 10 Research Dr., U. of R.

Sunday, April 4 - Easter Flowers Photo Shoot

1 - 4 pm Regina Floral Conservatory, 4th Avenue, Regina.

*Non-Meeting Dates. Seminars are for RPC members only. Registration is limited, costs vary. RPC also conducts field trips, special workshops and competitions throughout the year. Please read later issues of the f-16 Newsletter for further information.

Announcements

WANTED

Committee volunteers for
SaskAmateur March 20 - 27, 2004.

Please contact:

GlenTuplin, 949-0889.

Volunteer needed to register entries, sort prints, hang prints, set up stands, data entry during judging, handle prints during judging, and awards night and house sit the exhibition.

Hand Painting Workshop

The Hand Painting Workshop scheduled for Sunday, January 25 has been cancelled and will be re-scheduled at a later date.

Due to a major computer failure on December 27th, 2003, the f-16 newsletter scheduled for January 6, 2004 could not be issued.

- the Editor -

CRA Photo Exhibit

The fourth member photography exhibit is presently on display on the main floor of the Canada Revenue Agency, 1955 Smith St. Photos are displayed by the following members: Marie Wilson - 4, Reta Radu - 1, Harvey Buzikevich - 1, Shawna Goodman - 2, Marlyn Toderan - 3.

Members wishing to exhibit in future displays, may contact Reta at 949-5873 or e-mail: at retaradu@hotmail.com.

The CRA staff and visitors greatly appreciate each new monthly exhibition.

Obituary Notice



Members of the Regina Photo Club extend their sympathy to club members Kathy and Albert Lavallee from Willowbunch on the passing of her mother, Helena Crawford. She passed away on October 11, 2003, just two days after her 83rd birthday. She was predeceased by her husband and one son. She leaves to mourn 1 son and 3 daughters, numerous grandchildren and several great grandchildren.



Dorothy and Larry Easton wish to thank the Regina Photo Club and members for their expressions of condolences on the passing of his father, Francis Russel Easton on January 9, 2004. he would have been 99 on March 26, 2004.

Photographer Helping Photographers

I would like to extend my personal thanks to members, Bryan Bosley, Shawna Goodman, DJ & Glen Tuplin and Laird Wilson for their assistance during the Beginners Photo Workshop held October 19, 26 & November 9, 2003.

- the Editor

Presidents

Theme Shoot: What is it?

Suggestions:

1. Nature
2. Plants
3. Animals
4. Health
5. Science
6. Food
7. Automobile
8. Building
9. Colour
10. Texture

Entries maybe prints, slides or digital - due at the June 1 meeting.

Members in Profile

Rob Fisher

Rob is a relatively new member of the Regina Photo Club having joined just over one year ago, in October of 2002. His entry into amateur photography began in June of 2002 when he purchased a SLR camera and a 28mm-135mm lens. At that time he also enrolled in a course provided by the New York Institute of Photography. While Rob had taken some snapshots from time to time over the years, he states that "eighteen months ago I knew virtually nothing about photography, and I have been astounded by how much there is to learn. It certainly will be a lifetime learning experience, and I have gotten a rather late start." Rob is 56 years old. While recognizing that he is very much a beginner, he is excited about the enjoyment and possibilities that his new hobby provides.

According to Rob, both of his daughters and his son have a better natural eye for photographic composition and design than he. Unfortunately he is not an observant person by nature and could often drive for many miles without noticing much of anything. At his destination, people would ask such questions as "how were the crops along the way?" and he with embarrassment would have to reply "sorry, I forgot to look". Entry into photography has enhanced his ability to "see". Particularly enlightening has been his improved ability to see the various aspects of light (pardon the pun) such as intensity, colour, direction, and degree of diffusion. Although Rob does enjoy art and has been a small time collector for years, when first learning about such design concepts as colour, line, form and texture, it was difficult for him to relate these concepts to the taking of the photographic image. However, he is now beginning to observe such elements and to incorporate them into some of his photography.

While the NYIP course and reading a number of books with respect to photography have been very helpful, Rob indicates that joining the Regina Photo Club has provided him with a major step

forward in his learning experience. He was not aware of the RPC until he saw a program brochure at Don's Photo in the fall of 2002. After perusing the program, he attended a meeting in early October and joined the Club. In the latter part of October, the meeting showcasing the results of the Club's first in-club photo competition was a significant learning experience and enthusiasm builder for Rob. Since that time, he has entered all of the in-club competitions with varying degrees of success. He has been eager to learn and feels that these competitions provide an excellent learning environment for beginners like himself. According to Rob, "while platitudes are nice to receive, the real learning experience comes from those who also point out the weaknesses of a photo and indicate how it can be improved". He states: "While judging photography is subjective and not everyone sees a photo the same way, I have found all of the feedback from competitions to be very helpful. Even if I do not entirely agree with a judge's particular appraisal of a photograph, it still provides me with a different way of looking at the picture and after contemplation, I sometimes change my mind."

Rob entered a number of photos in the Sask Amateur Photo Competition in the spring of 2003 and he thinks that may have been his most worthwhile photography experience to date. While he had no expectations of winning any awards, entering provided him with additional interest in the event and in how his entries compared to those of other photographers. He was extremely impressed with the exceptional quality of the top cut of the photos displayed and it helped him to understand some of the aspects of a winning photograph. Rob had stronger entries at the SaskPhoto Competition at Regina Buffalo Days, 2003 and he was fortunate in the 'Nature' category. While Rob was very pleased with his winnings at this

early stage, he is far from placing himself on a pedestal. He understands that he is still very much a beginner and the whole process has given him a much greater appreciation for the work of many RPC members and others whose photography according to him "far outclasses his own at the present time".

Rob's primary interests to date have been wildlife, nature and animal photography in addition to some action shots. Portraiture is not of particular interest to him, however, he realizes that he needs to enhance his skills in this regard since almost everyone expects a



Photo by Rob Fisher

'photographer' (amateur or otherwise) to be able to take 'people pictures'. Rob also has an interest in scenics, but feels that "while almost everyone can take a reasonable scenic, to take a compelling photograph is extremely difficult". He indicates that a number of the scenics, taken by RPC members "just blow me away and help me quickly understand that I have much, more to learn". While Rob feels that such pictures are presently beyond his abilities, he hopes to concentrate on scenics, at some point in the future.

While he has had a latent interest in photography through the years, possibly

(continued on page 6)

(Member Profile continued from page 5)

the main reason that Rob has undertaken amateur photography at the present time is for therapeutic purposes. Unfortunately, he suffers from severe depression, which is an affliction that is both very difficult to understand and to cope with. While he has doctored for a number of years, Rob's condition is of such severity that it has made it necessary for him to take disability leave from his position as a Senior Account Manager with one of the major Banks. As Rob states "to go from a reasonably capable person with a responsible job, to a condition where it is often difficult to cope with normal day to day activities is somewhat tough to take". His involvement in amateur photography has been helpful since it provides him with considerable enjoyment and also because it can, at times, provide the necessary motivation for him to "get up and going" when little else would. Rob has taken many rolls of film over the past 18 months and while there have been many failures (providing the associated learning experiences), his successes and progress give him a feeling of accomplishment.

Rob has found the RPC to be an excellent source of learning and motivation for his photographic endeavours. He appreciates the opportunity that the Club provides for him to mingle with and come to know other amateur, advanced amateur and professional photographers. Rob would like to acknowledge and express his gratitude to those in the RPC who provide many, many volunteer hours in undertaking the various aspects of operating the Club with such professionalism, and also to those who give so unreservedly of their knowledge and expertise for the benefit of other club members. As Rob sees it, "The enthusiasm and generous volunteerism of the Executive and other Senior Members of the RPC is nothing short of outstanding."

Would you like to appear in Members In Profile? If so, please contact the Editor.

Camera Equipment Sale

Price negotiable, substantial discount if the same person buys the Nikon camera and lens, Metz flash, and accessories. All equipment comes with all the manuals and the boxes it came in. Contact: Norm at Bird Films (586-0311), to view equipment:

- Nikon F-80, Nikkor 28-200D lens (the old one, the \$900 one, not the el-cheapo \$500 G version), Nikon UV filter (72 mm) B+W/Zeiss Softar 1 filter (72mm), B+W circular polarizer (72mm), Tamron close-up lens set (72mm)

- Metz 70 MZ-5, 2 spare batteries, charger, Metz reflexschirm (bounce attachment), Metz SCA adapter for Nikon

- LowePro Nova 5 case (holds camera, with lens, and with flash attached)

- Spare camera batteries (2 x DL123), miscellaneous film: EFKE 100, EFKE 25 for dr5 (<http://www.dr5.com>) process; Kodak Tri-X (old formula); Kodak Technical Pan; AGFA Vista 200 (new version); and various others.

- Canon Sureshot Classic 120

Regina Humane Society Selects Members' Pet for Calendar

Jacquie Prentice joined the club at the start of the 2003/04 club year. Below, Cherokee takes a break while Jacquie takes the opportunity to capture a photo which would later grace the Regina Humane Society calendar.



Photo by Jacquie Prentice

The Dash

I read of a Reverend who stood to speak at the funeral of his friend. He referred the dates on her tombstone from the beginning .. to the end. He noted that first came the date of her birth and spoke of the date with tears, but he said what mattered most of all was the dash between those years.

For the dash represents all the time that she spent alive on earth... and now only those who loved her know what that little line is worth. For it matters not, how much we own; the cars,,, the house... the cash. What matters is how we live and love and how we spend on our dash.

So think about this long and hard... are there things you'd like to change? For you never know how much time is left. (You could be at "dash mid-range"). If we could just slow down enough to consider what's true and real, and always try to understand the way other people feel.

And be less quick to anger, and show appreciation more, and love the people in our lives like we've never loved before. If we treat each other with respect, and more often wear a smile... remembering that this special dash might only last a little while.

So, when your eulogy's read with your life's actions to rehash... would you be proud of the things they say about how you spent your dash?

Article forwarded by Marie Wilson

Gentle, sweet natured but fun loving. The perfect combination. Cherokee cools off doggie style after her favourite pastime - hiking.

Basic Elements of Composition

In general, good pictures result from careful attention to some basic elements of composition, together with appropriate lighting and an interesting subject. There is, however, no "right" way to take a picture. Several photographers photographing the same scene may create an equally appealing image with an entirely different composition.

The important question to ask is - "What message do I want my photograph to deliver?"

Here are a few basic guidelines:

Point of Interest

Identify a primary point of interest before taking the picture. Determine which area is the most important to you, and then compose to emphasize it. (Studying advertising photographs is a good way to get acquainted with emphasis in composition.)

Simplicity

Be sure that only the things you want the viewer to see appear in the picture. If there are numerous objects cluttering up the background, your message will be lost. If you can't find an angle or framing to isolate your subject, consider using depth of field control to keep the background out of focus.

Contrast

A light subject will have more impact if placed against a dark background and vice versa. Contrasting colors may be used for emphasis, but can become distracting if not considered carefully.

Balance

Generally, asymmetric or informal balance is considered more pleasing in a photograph than symmetric (formal) balance. In other words, placing the main subject off-center and balancing the "weight" with other objects (smaller or lower impact) will be more effective than placing the subject in the center.

Framing

A "frame" in a photograph is something in the foreground that leads you into the picture or gives you a sense of where the viewer is. For example, a branch and some leaves framing a shot of rolling hills and a valley, or the edge of an imposing rock face leading into a

shot of a canyon. Framing can usually improve a picture. The "frame" doesn't need to be sharply focused. In fact if it is too sharply detailed, it could be a distraction.

Viewpoint

You can often change a picture dramatically by moving the camera up or down or, stepping to one side. Always be on the lookout for an "unusual" point of view of the subject.

Direction of Movement

When the subject is capable of movement, such as an animal or person, it is best to leave space in front of the subject so it appears to be moving into, rather than out of, the photograph.

Diagonals

Linear elements such as roads, waterways, and fences placed diagonally are generally perceived as more dynamic than horizontals.

Rule of Thirds

Last, but not least, is something called the "rule of thirds." This is a principle taught in graphic design and photography and is based on the theory that the eye goes naturally to a point about two-thirds up the page. Also, by visually dividing the image into thirds (either vertically or horizontally) you achieve the informal or asymmetric balance mentioned above. Although there are many ways a photograph can be composed effectively by basing it on the use of "thirds," the most common example is the placement of the horizon line in landscape photography.

If the area of interest is land or water, the horizon line will usually be two-thirds up from the bottom. On the other hand, if the sky is the area of emphasis, the horizon line may be one-third up from the bottom, leaving the sky to occupy the top two-thirds. In landscapes, it is usually best to avoid placing the horizon line to divide the photograph with equal amounts of foreground and sky.

Remember that these are only guidelines, not hard and fast "rules." While a novice can achieve quality output quickly with these guidelines, experienced photographers who know the rules often find very creative ways to break them, with excellent results.

Have Camera,

..... WillTravel

When club member Gayl Hipperson retired in 1999, she had a list of places she wanted to see. Her philosophy that she was not going to get any younger nor likely any healthier or wealthier; and with the credo of comedian Sandra Shamus running through her head, accepted all travel invitations. You might say sort of an update on "seize the day".

She started not too far from home with a U of S Extension train trip to Churchill, Manitoba to see the polar bears. This trip was later followed by a trip to Cuba. While in Cuba, Gayl and Dennis Klimochko; met a couple from Toronto, who invited them to travel through Portugal in April 2001.

Gayl had two big places she wanted to see since she was a kid pouring over National Geographic magazines - East Africa and the Galapagos Islands off the coast of Ecuador. Handily, this would be one trip for each of her two children.

In May, 2002 she took her daughter on a safari to Kenya and Tanzania with a side trip to Gombe Stream Nature Reserve to see Jane Goodall's Chimps and to Zanzibar to swim in the Indian Ocean (which they never did because it rained the entire four days there).

A year later in April 2003, Gayl and her son traveled to the Galapagos, touring the Islands on a 16 passenger boat. They spent a few days in Quito, Ecuador, and took a side trip to the Amazon rain forest (where it also rained non stop).

In September 2003, Gayl was lured back to Africa by a persistent couple with whom she became friends with from her first trip. Gayl and Dennis, along with six Calgaryans spent a couple of weeks in bush camps in the less traveled Zambia and a few days in Kenya (on a private safari with the persistent couple) to catch the wildebeest migration across the Mara River south to the Serengeti. The trips were with tour companies from Calgary; Nature Encounters Tour and Travelowned and operated by nature photographer Carol Petersen and Civilized Adventures, affiliated with the Calgary Zoo. Both groups specialize in small group nature orientated tours.

**THE
EDITORS WORD
LAST**

By the time you read this, it will be early February 2004. It seems just the other day, we kicked off a new season in September. For me, 2003 started with a rocky road for me, but as time moved forward, as it always does, the new dawn seemed a bit brighter and significantly busier. In this high tech digital age, time seems to move faster or I am just moving much slower. Time is so precious.

If I were not retired, my life style would have to change. February 2003, I had my second colon cancer surgery in a year. To get back normalcy again, I started working out at the Fitness Centre and bike riding around Echo Lake. My goal was to be physically and mentally fit enough to be part of a challenging wilderness canoe trip on the Paull River and Churchill River in northern Saskatchewan. As the year unfolded, I spent a week in June and again in August as one of four instructing the Cypress Hills Photography workshop; 10 days at the end of June in Ottawa attending the Canadian Camera Conference as Prairie Zone Director; then an 8 day canoe trip in July; a weekend family reunion on the August long weekend; and then Dorothy and I took a trip to Scotland in September/October for 17 days. Toss in Newsletters for the CAPA Prairie Zone News and the Regina Photo Club f-16 and executive meetings and a photography workshop, and it was a busy year.

Just so we didn't get bored, November saw us shoot the "Homes for Holidays" in Regina for the sixth consecutive year.

In December for more years than I remember, we did christmas photos for physically and/or mentally challenged children at the SaskTel sponsored Christmas party held at the Ramada Inn. Here the children each received an elf for the morning and got to speak to Santa on a Video phone circuit to the North pole, and participate with face painting, receive gifts and lunch. I was home briefly this past year, believe it or not!

Your Photo Club is made up of numerous members that give many volunteer hours of their time, both for the club and other organizations. Volunteerism can be hard work, but the personal satisfaction derived from giving something back is the reward. I am proud of the people in Saskatchewan, because everywhere you look, people help people, neighbours help neighbors and communities help communities. We in Saskatchewan are noted for pulling together in time of crisis or hosting world class events. Look at the Grey Cup response, not once but twice, or Agribition, all with major volunteerism. Our club has a history of equal enterprises, SaskAmateur for many years and hosting a national event, the Canadian Camera Conference in 1988, 2001 again in 2005.

You as members over the years have done many hours of volunteerism, using photography to help promote other volunteer groups. Club members have volunteered their photographic skills to numerous community organizations, since the club began in 1978, to organizations such as the Regina Humane Society Inc., Canadian Paraplegic Association, Homes For Holidays for the Kids Help Phone, MS Society of Canada, SaskPhoto, Santa Video Forum for less fortunate challenged, Regina Public Libraries, Schools and many more.

Remember, your Executive spends many hours behind the scenes in an effort to make your club one that serves the best interests of all members at large. To this note I personally salute our President, DJ who has met this challenge and more.

That said, we will be asking for your support with the SaskAmateur Photo Competition during the week of March 20 - 26. The work of a few becomes much lighter with the work of many! Remember, those that GIVE - GET.

This Could Happen to You!

I was taking a shower when my 2-year old son came into the bathroom and wrapped himself in toilet paper. Although he made a mess, he looked adorable, so I ran for my camera and took a few shots. They came out so well that I had copies made and included one with each of our Christmas cards. Days after, a relative called about the picture, laughing hysterically and suggesting I take a closer look. Puzzled, I stared at the photo and was shocked to discover that in addition to my son, I had captured my reflection in the mirror - wearing nothing but a camera!

Submitted by Wayne Gilmer

Presidents Theme Winners

Results from the Presidents Theme - Opposites as selected by members present at the December 16 meeting:

Beginning/End

Larry Easton - Fire

Full/Empty

Deana Driver - Oranges

Large/Small

Jean Aftahi - Vases

On/Off

Larry Easton - Lightbulb

Wet/Dry

Larry Easton - Waterfall/Rocks

Short/Tall

Dorothy Easton - Flowers

Narrow/Wide

Lavonne Gorrill - Waterfalls

Far/Near

Dorothy Easton - Sunflowers

Fast/Slow

Larry Easton - Road

Old/New

Dorothy Easton - Building

Open/Closed

Sharlene Stanley - Zipper

Fake/Real

Jean Aftahi - Bust/Lady