

# f - 16

The Newsletter of the

Celebrating 25 Years  
1978 - 2003

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Editor - Larry Easton

Website:

[www.reginaphotoclub.com](http://www.reginaphotoclub.com)

REGINA  
PHOTO  
CLUB

P.O. Box 4501  
Regina, SK S4P 3W7



*"Become Better Acquainted with the Art of Photography"*

## 12 day Experiment ... a big success

Thirty nine members responded to the 12 Day Experiment at the April 20th meeting night. Early in the new year, President DJ Tuplin presented the 12 day experiment challenge as an assignment to shoot one image each day. Members could chose to shoot a short story, theme or random subjects of their choice.

Members picked up their 12 exposure roll of film on March 16 and returned the film on April 6. Thirty members used film and 9 members used a digital camera to record 12 images.

Over 50 members attended the April 20 meeting, to participate in selecting their choice for *Favorite Photo*, *Favorite 12 Image set* and *Most Creative*.

Favorite photo went to Paul Meyer with his moon image (see page 6 on Astronomical

Photography). Walter Thiel won with the favorite 12 image set with a series of flower photos. Don Jurick had the most creative set, spelling out the wording: **Don's - 12 - DAY - EX - P - ER - I - M - E - N - T** and a happy face symbol.



The letters were found on signs and buildings around Regina.

(continued on page 2)



Photo by Paul Meyer

## Northern Image Photographers Wins Transparency Battle 2004

The Prince Albert, Northern Image Photography Club edged out the Parkland Photography Club, by winning the Clare A. Hume trophy for a second consecutive year. On April 25th, Rosetown Photography Club hosted the Battle with entries from ten photography clubs. The Clare A. Hume trophy is sponsored by the Saskatoon club.

2004 Transparency Battle Club Point Results: Northern Image Photographers - 158, Parkland Photography Club - 157, Saskatoon Camera Club - 156, Gleneath Camera Club (Kindersley) - 144.5, Regina Shutterbugs - 141.5, Regina Photo Club - 133, Image West Photographic Association (Swift Current) - 132, Moose Jaw Camera Club - 129.5, Battleford's Camera Club - 114.5, and Mostly In Focus Camera Club - 82.5 (5 slides only) La Ronge .

Regina Photo Club members, Larry Easton and Murray Bryck received "Honourable Mention's" with 22.5 and 22 points respectively. Seven members from the RPC club were in attendance.

The slides were judged by Elaine Hammond of reflections by Elaine, Rosetown and Elrose; Shalene Norrish of Creatively Speaking, Outlook; and Phil Brown of P.M. Brown Photographics, Rosetown.

Total points received were out of a possible 30 points. The maker of the slide with the highest score received the "Best of Show". An Honourable Mention slide is one which has received

(continued on page 2)

### What's Inside

	Page
Transparency Battle Results	2
Travelling With my Digital Camera	3
Events Calendar and Annoucements	4
Advertising and For Sale	4
Photo Contest	4
Member Profile - Nora Marpole	5
Photo Trivia Displays	5
Merit Point Awards	6
Astronomical Photography	6
The Gallery	7,8

**Regina Photo Club****Box 4501****Regina, Saskatchewan****S4P 3W7****2003 / 2004 EXECUTIVE****President - Donna-Joy Tuplin 949-0889****e-mail: djtuplin@accesscomm.ca**

Web Masters

Bryan Bosley - 729-3292

Ben Checkowy - 789-8410

Parry Johnson - 789-2567

**Vice President - Reta Radu 949-5873****e-mail: retaradu@hotmail.com**

Entertainment - Vacant

Display Co-ordinator - Vacant

**Secretary - Wayne Gilmer 956-5380****e-mail: wayne\_gilmer@hotmail.com****Treasurer - Laird Wilson 543-0739****e-mail: laird.wilson@sk.sympatico.ca**

Photographer - Jim Slough 586-0397

Equipment - Walter Thiel - 586-1411

Awards - Laird Wilson

Membership

Marie Wilson &amp; Shirley Gerlock

Archives - Shirley Gerlock - 757-3328

**Program - Parry Johnson 789-2567****e-mail: parryjohnson@accesscomm.ca****Competitions - Shawna Goodman****546-2936****e-mail: goodsha@sasktel.net****f/16 Editor - Larry Easton (306) 332-3711****e-mail: leaston@sasktel.net**

Prairie Region for Photographic Arts

Shirley Gerlock - 757-3328

Canadian Association for Photographic Art

Director - Larry Easton - (306) 332-3711

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A member of the  
Canadian  
Association for  
Photographic Art

(12 Day Experiment continued)

Favorite Photo winner received 8 votes. The next was 3 votes, then several 2 and 1 votes.

Favorite Set of Photos winner received 8 votes. The next was 6 votes, then 5 votes.

Most Creative Set of Photos winner received 20 votes. The next 3 photo sets got 4 votes each.

Kodak donated 5 rolls of High Definition film. digital images on CD's Red Leaf Studio's printed digital images from CD's to photos. The Regina Photo Club sponsored purchase and processing of film and prizes for the winners.

President, DJ Tuplin wishes to extend a *Thank You* for being a part of the 12 Day Experiment.

**CRA Photo Exhibit**

A new photography exhibit is presently on display on the main floor of the Canada Revenue Agency, 1955 Smith Street. Photos are displayed by the following RPC members: Jean Gilmer - 1, Marlyn Toderan - 1, Murray Bryck - 2, Jim Slough - 2, Shawna Goodman - 2, Glen Tuplin - 1, Reta Radu - 2. Photographs must be framed with glass. Members wishing to exhibit in future displays, may contact Reta Radu at 949-5873 or email: retaradu@hotmail.com

More on photo displays on page 5.

**City Banishes  
RPC Club Banner**

The *"I Love Regina"* motto just took on a whole new meaning. We have been advised we can no longer place our Regina Photo Club banner along the fence in front of the Telephone Pioneer Activity Centre. Apparently this action is in violation of a city bylaw. The Blood Clinic however has done the same for several years with no intervention.

(Transparency Battle continued from page 1)

at least 22 points. Besides Best of Show, a 1st, 2nd, 3rd and 11 Honourable Mentions were given.

In 2005, the Transparency Battle will be hosted by the Northern Image Photographers Club, Prince Albert. Founders of the Transparency Battle, the Saskatoon Camera Club are hosting in 2006. This will be the 36th year of this annual event.

HM - "Sunrise on Hoar Frost", Susan McGillvray - 22 points, Regina Shutterbugs.

HM - "Reflections", Joanne Mortensen - 22 points, Regina Shutterbugs.

HM - "Misted Rose", Bill Inglis, - 22 points, Regina Shutterbugs.

HM - "Anglin Gold", Irene Wait - 22 points, Northern Image Photographers.

HM - "Fall's Last Splash", Laurie St. Marie - 22 points, Battleford's.

HM - "Once Upon a Time", Murray Bryck - 22 points, RPC.

HM - "Ormiston Gorge", Darlene McCullough - 22 points, Parkland Camera Club, Tisdale.

HM - "Weathered With Time", Rella Lavoie - 22 points, Gleneath Camera Club.

HM - "Like Mother, Like Daughter", Alice Pritchard - 22 points, Gleneath Camera Club.

HM - "Mesa Arch", Dorothy Riemer - 22 points, Saskatoon Camera Club.

HM - "End of the Trail", Larry Easton - 22.5 points, RPC.

Third (tied) - "Proud Papa", Dennis Chamberlain - 23 points, Northern Image Photographers, Prince Albert.

Third (tied) - "Sunset Serenade", Russell Wall - 23 points, Image West, Swift Current.

Second - "Backlit Trio", Verdella Zacharias - 23 points, Image West.

First - "Evening Flight", Glen Johnson - 23 points, Saskatoon Camera Club.

Best of Show - "Almost Missed", Howard Armstrong - 25 points, Parkland Camera Club, Tisdale.

**Another Thought  
for the day**

**Luck is when opportunity meets preparation.**

## Travelling with My Digital Camera

By Hillary Morin

It is August, 2002, and before leaving home I check my camera bag to make sure my SLR camera is easily accessible for security personnel to examine and my cache of film without canisters are placed in a see through zip-loc bag. I'm dreading this ordeal of once again begging security personnel not to put my unexposed film through the scanner and waiting for every item in my camera bag to be removed and examined inside and out. Not daring to turn and face the impatient travelers in line behind me I try to ignore the audible chorus of moans & groans while feelings of anger & frustration mount. Does this scene bring back memories?

Now, fast forward to April, 2003. My camera bag is checked before leaving home ensuring all items are easily retrievable for the requisite inspection team at the airport. I approach the conveyor belt with trepidation and place my hand luggage containing my camera equipment on the belt. As it passes under the x-ray I ready myself for the agent to step forward and select my bag for the hand inspection. The machine stops and they point to a black bag asking that it be removed and opened. Wait, they have the wrong bag! They are pointing to my husband's bag. That can't be.....mine is the one with the camera equipment. Why are they pointing to his bag? As they remove every item in his bag intent on retrieving some suspicious looking object I surreptitiously remove my bag from the belt and with a sigh of relief and disbelief quickly disappear around the corner. There must be a mistake but I'm not sticking around to find out.

A few hours later in Montreal before boarding my flight to Paris my bag again passes through the scanner with not so much as a raised eyebrow from the security agents. Again I'm in the clear.....no inspection required. By now I realize this can't be a mistake and it slowly begins to dawn on me that digital cameras do not pose a security

problem. In addition, no pleading for my compact flash storage cards to be hand inspected as they are not harmed by x-rays and are much easier to carry & store than bulky bags of film. And so it went with every airport security system I encountered.....no inspection and no worries about ruined film.

My next concern was with my battery recharger. Would it work on a continent that uses 220V as opposed to our North American standard of 110V? No problem, the battery recharger that came with my camera worked like a charm. Back in our hotel room at the end of each day I simply used the European two pronged plug adapter that I had purchased at the CAA (or any travel or electronic store) in the electric outlet and plugged in my recharger. I can get about ½ day of shooting from each battery so having 3 batteries meant I would only have to recharge one battery on any given night.

What a relief to have no more aching muscles from lugging around a heavy SLR camera & lenses, my smaller & lighter digital camera was a joy to carry around all day. In addition, when travelling on the Paris Metro I was able to conceal it under my zipped-up jacket and away from the envious eyes of pickpockets and roaming gypsies. This way I was also able to protect my camera from water damage during the frequent showers we encountered in Paris.

Knowing that bringing a heavy tripod with me was out of the question, I bought a small tabletop tripod with a ball head that fit in my pocket. It was perfect for capturing the magnificent night lights of the 'City of Light' and the many river reflections I encountered. The LCD screen on my digital camera allowed me to get the correct night-light exposure on every occasion. After a couple of trial shots I had it down to a science and the best part was being able to erase my poorly exposed

images confident I was bringing home the images I wanted.

In the past I relied on my SLR film camera fearing that my digital camera might prove unreliable for whatever reason. I was apprehensive that something would go wrong, after all there are so many electronic parts for potential problems, but after having my SLR camera breakdown on a previous trip to Europe a few months before, I figured I would take a chance. Not to worry, my digital camera came through with flying colours. For travel photography when you're without a car, this is the only way to go. On my next trip my digital camera will be the one and only camera I won't be leaving home without.

P.S. The suspicious object in my husband's carry-on bag was a cable lock that we purchased to secure our luggage while traveling on the train in France. We were not allowed to carry it on with us (as it could be used as a strangulation device) but the airport security staff offered to track down & place it in our checked luggage. Sure enough, when we arrived at CDG airport in Paris our cable lock was there.

*Hillary Morin is a member of Images Alberta Camera Club in Edmonton.*

*She is also a Member of the Canadian Association of Photographic Art & Photographic Society of America.*

*CAPA Digital Circuit Chair & Administrator Circuit #1:*

*<http://capa-acap.ca/digital/>*

*Her web site is:*

*<http://www.telusplanet.net/public/ggca/hmorin/>*

## 2004 RPC Events Calendar

Regular meetings are at 7:30 p.m. on the first & third Tuesdays from September until June. Meetings are held at the Telephone Pioneer Activity Centre, 320 Pasqua Street North, Regina, Saskatchewan S4R 8R7

**May 30 - Portrait Workshop Outdoors.** 1 - 4 p.m. with Larry and Sharlene. Must Pre-register. Cost \$15.00, must pre-register. Models included.

**June 1 - Presidents Theme - What is it?**  
**Presentation Results and selection of winners.**  
**Members Annual Awards**  
**Annual General Meeting, election of officers.**

**June 13 - Annual BBQ / Potluck (details page 6).**

**June 15 - Outdoor Photo Shoot. Bring camera, equipment & film.**

\*Non-Meeting Dates. Seminars are for RPC members only. Registration is limited, costs vary. RPC also conducts field trips, special workshops and competitions throughout the year. Please read later issues of the f-16 Newsletter for further information.

## Announcements

### SaskAmateur 2005 Photo Competition

SaskAmateur 2005 photography competition has been set for the week of April 2th - 9th, 2005. Entry deadline and setup will be Saturday, April 2nd, judging Sunday, April 3rd, Display week of April 4th - 8th. Awards night will be on Friday, April 8. Take down, Saturday April 9th.

### Weekend In the Woods June 11, 12 & 13, 2004

The Northern Image Photographers, Prince Albert are planning on doing the Duck Lake area for the Spring WITW: Base Camp at Fort Carlton, Tour Duck Lake town site (murals), Batoche, St. Laurent Shrine, Fish Creek.

For more information, contact the Editor or visit the following web site.

**Web site:**<http://niphoto.tripod.com>

**Edith Gardiner, member of the Gleneath Camera Club has had her home, the Addison Sod House designated a National Heritage Site.**

### Photo Contest Wascana Lake Dig of 2004

The Regina Rowing Club is offering a photo contest of the Wascana Lake Dig of 2004. Winning photos will be featured in a Commemorative 2005 Calender with One prize for each month. Contest details:

- All photos must be 4" x 6" or larger.
- Name of photographer must be on the back top left corner.
- If photos include a close-up view of a person(s), a model release is required.
- Contest closes May 31, 2004.
- Entry fee is \$3.00 per photo.
- Entry forms available at Don's Photo.
- For information, call Regina Rowing Club at 789-6397.

## Advertisements

### FOR SALE

#### Word Processor

Excellent working condition.  
 Owned by the Regina Photo Club  
 \$20.00

Contact Shawna:  
 (306) 546-2936

Email: [goodsha@sasktel.net](mailto:goodsha@sasktel.net)

Canon AE-1 Program F1.8 lens with Canon 188 flash, case, asking \$200.

Kodak Carousel Auto Focus projector and screen - open to offers.

Omega C-700 enlarger, color analyzer, trays, paper board-open to offers.

Call Ron at: 949-7727 or e-mail at [ron.goyan@sasktel.net](mailto:ron.goyan@sasktel.net)

2 - Minolta Maxxum 7 bodies, 75-300mm, 300mm f/2.8, 1.4x and 2x tele-converter and 2 grips. Asking \$2000.00 for everything.

This is a great deal considering the 300 f/2.8 alone goes for around \$2700.00. This kit is going on a first come first serve basis.

Devona Hill  
 Retail Manager  
 Don's Photo Shop Regina  
 Ph: (306) 347-7887

### Quote of the Day

**"We cannot direct the wind  
 but we can adjust our sails."**

Quote provided by Jean Gilmer

### Presidents Theme Shoot: What is it?

#### Suggestions:

1. Nature
  2. Plants
  3. Animals
  4. Health
  5. Science
  6. Food
  7. Automobile
  8. Building
  9. Colour
  10. Texture
- Entries maybe prints, slides or digital - due at the June 1 meeting.

## Members in Profile

I became a member after entering the Sask Amateur Photo competition and attending the awards night. There I picked up a program brochure and attended my first meeting in September of 2003.

My interest in photography started as a child when I saw pictures magically appear in my neighbour's darkroom. That Christmas, the only item on my wish list was a camera. Funny how that has never changed; my lists still consist of cameras and accessories. In high school and university I often dreamed of taking a course on photography but my electives were always full. Fortunately I was able to buy used books and a camera (from a student who dropped the class) and have been a self taught photographer since then, thanks to a small library collection and a number of workshops. My mom and dad have always supported my hobby and encouraged me along the way. My dad

### Nora Marpole



is an artist and has often found inspiration in my photographs.

I put down my camera the first couple of years I started teaching high school, but picked it right back up when my husband Kevin and I moved to Japan in 1995 to teach English. There, my passion for photography really took off. I quickly befriended another

teacher who had a makeshift darkroom in her bathroom. Together we learned a lot through trial and error. After 2 years of living and travelling abroad, we settled back in Canada and I resumed my teaching career. This time I did not put down my camera. When we moved to Regina in Aug. 2002, I was sure to look for a house that would accommodate a darkroom.

After using my friends and family as models for many years, they finally got a slight reprieve when I had children of my own. For now the kids are happy to oblige but I know that won't last! My main interest is in black and white photography because I enjoy printing my own photos in my darkroom. In 2003, I took a darkroom course at the Neil Balkwell Center where I learned I needed more darkroom experience. Reading can only get one so far, so I'm really looking forward to learning from other darkroom enthusiasts in the Regina Photo Club.

### Photo Displays Trivia

Reta Radu has personally been in charge for several of the Regina Photo club displays for a number of years. She has enjoyed the help of numerous members over the years and has had wonderful cooperation. The club's longest running photo display was at the Regina Airport in the Departure Lounge.

Walter Thiel, a long time club member, looked after the display for many years at the airport. When he retired on November, 1986, he continued to arrange the photo display for another year. Reta took over with a new display every two months. We often had from 25 to 30 new photographs, to take down, clean and hang. Members would leave or pick up their photos at the regular meetings or sometimes at my house.

The display consisted of a large variety of photographs by club members showing their work. Most of

the displays were of photographs that were taken on club photo trips, or just from the member's own collections of their work along with Award winning photographs.

For Grey Cup 1995, the club had over 60 photographs on display. It took almost 8 hours to hang the display. Later, club members had to go back and move two walls of photographs. The airport authority had just put in a new expansion to the airport and we had to move the display as it was interfering with Security with passengers stopping to enjoy the photographs. It was great to have all of the wonderful comments come in from around the world. One of the member's, Dave Harvey made a wooden box where we had the club programs, for people to take a copy. A lot of our member's sold quite a few photographs to people who viewed the display on their leaving from Regina.

The Leader Post - Regina Sun did a story of Reta and the photo

display at the Airport in the October 6<sup>th</sup>, 1996 Edition.

When the Airport privatized, we lost our display space. The new Airport Authority sold the wall space to Corporation's to advertise.

Since then the club was given a display area, on the Main Floor of the Taxation Building at 1955 Smith Street. Once again of member's photographs and this display is changed approximately every 2 months, however we only have room for 11 photographs. Harvey Buzikevich, my main helper at the Airport every changing, helps me with the display at the Taxation Building.

For the past few years, for 2 weeks in January, Reta has arranged for member's to show, and put for sale, their photographs on the walls in the hallways of the Neil Balkwill Civic Art's Centre. Every member is responsible for hanging his or her own photographs.

by Reta Radu

## Merit Point Awards

Mary Aird	34	Shirley Gerlock	2,432	Dave Perry	304
Cheryl Behrns	377	Jean Gilmer	152	Jamie Radu	218
Bryan Bosley	111	Wayne Gilmer	39	Reta Radu	1,562
Shelley Brenner	189	Shawna Goodman	415	Kelly Reid Ward	60
Bob Brownridge	35	Lavonne Gorill	8	Karen Rodgers	60
Murray Bryck	1096	Terry Graham	382	Sandra Schoenroth	56
Susan Cadieu	130	Gayle Hipperson	15	Jennifer Semsock	2
Ben Checkoway	467	Wayne Iverson	396	Bob Serban	1
Blair Dobson	706	Laurie Mann-Johnson	4	Jim Slough	3,576
Abe Doerksen	777	Parry Johnson	646	Sharlene Stanley	126
Alison Dolter	3	Don Jurick	58	Walter Thiel	2,517
Craig Douglas	88	Kornaga Kendall	1	Marlyn Toderan	1,316
Glenn Downton	1628	Janice Krietemeyer	25	Donna - Joy Tuplin	106
DanielleDriver	12	Maureen Kupiec	2	Glen Tuplin	209
Deana Driver	259	Albert Lavallee	26	Brenda Valiaho	20
Dorothy Easton	95	Don Mathieson	722	Renee Wilkinson	11
Larry Easton	4,541	Nora Marpole	29	Dale Williams	27
Zlatan Fazlagic	22	Jerry Mayo	43	Laird Wilson	318
Rob Fisher	113	Lynn McCaslin	235	Marie Wilson	2,073
Arnold Foster	609	Wayne McLean	17		
Keith Foster	726	Angell Michon	5		
Krista Fowler	4	Cheryl Pady	2,591		
Bob Gay	56	Jeremy Pady	88		

Points include Inclub Transparency Battle and 3rd Inclub Competition. Report errors or omissions to Laird Wilson.

### Annual BBQ / Potluck Sunday, June 13, 2004

Place: Wascana Park west  
parking lot of Science Centre

Time: 4:00 P.M.

Hamburgers, Hotdogs  
and Buns provided

Please bring salad or dessert  
and beverage

Plates and cutlery provided

**BRING YOUR CAMERA!!**

RSVP to Glen Tuplin at  
949-0889

### Member Profiles

Would you like to appear in Members In Profile? If so, contact the f-16 Editor for details. send an e-mail. I am looking for profiles from new and long time members.

## Astronomical Photography

The moon shot was taken by attaching a camera onto a telescope. The scope is made by Celestron and is a Schmidt-Cassegrain Telescope (SCT) with a 9 1/4" aperature and a focal length of 2350 mm. It is a computer controlled, motor driven GoTo GPS scope. On command, it has the capability of finding and aligning itself to over 40,000 space objects in it's database.

The camera used is a digital Olympus D-600L, 1.4 mega pixel, progressive CCD unit.

Unfortunately this camera does not allow for any manual settings and it will not take a picture unless a minimum light level is detected. Obviously this was not a problem for the moon shot.

To attach the camera to the scope, I used the afocal integration method which means the camera lens is attached to a telescope eye piece using an adaptor ring and then the eye piece is inserted into the scope. Two other common methods of attachment are used, at prime focus and eye piece projection. I chose the a focal method because it is the easiest and quickest

to do with the equipment that I have, but more importantly because this method allows me to keep all the usable features of both the scope and the camera such as using any eye piece on the scope, individual focussing of the scope and camera and even the zoom feature of the camera. For this image I used a 40mm eye piece which produced an overall magnification of about 59X. (2350 divided by 40)

- Article by Paul Meyer

Paul is a member of the Regina Centre of The Royal Astronomical Society of Canada. The RASC is a non-profit, charitable organization devoted to the advancement of astronomy and allied sciences. Members of the Regina Centre not only participate in astronomical observing and viewing but also have a strong interest in astrophotography. Paul says "the benefits are obvious of also being a member of the Regina Photo Club."

# The Gallery



Colour: People - Amateur  
"V.I.P."  
Sandra Schoenroth

Colour: Open - Amateur  
"Forgotten"  
Dorothy Easton



Colour: People - Advanced Amateur  
"Guitar Girl"  
Shawna Goodman

## Category Winners 2nd Inclub Competition



B & W: Open - Advanced Amateur  
"Get A Grip"  
Sharlene Stanley



B & W: Scapes - Advanced Amateur  
"Winter Tree Line"  
Cheryl Pady



Colour: Scapes - Advanced Amateur  
"Harvest Sky"  
Cheryl Pady



Slide: Scapes - Advanced Amateur  
"Prairie Solitude"  
Murray Bryck



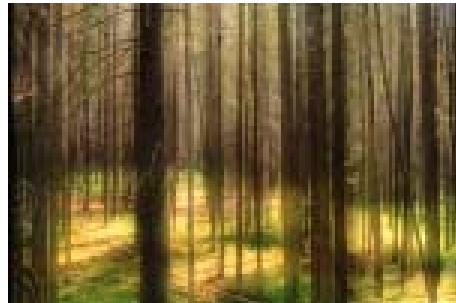
Colour: Open - Advanced Amateur  
"Mellow Yellow"  
Don Mathieson

# The Gallery



**B & W: People - Advanced Amateur**  
"Crystal"  
Cheryl Pady

## Category Winners 2nd Inclub Competition



**Slide: Open - Advanced Amateur**  
"Mystical Forest"  
Larry Easton



**Slide: People - Advanced Amateur**  
"Last Paddle"  
Larry Easton



**Colour: People - Amateur**  
"The Four Musketeers"  
Sandra Schoenroth



**Slide: Scapes - Amateur**  
"Parallel"  
Janice Krietemeyer

## Transparency Battle 2004



**Colour: Scapes - Amateur**  
"Evening, English Bay Beach"  
Rob Fisher



**Honourable Mention**  
"End of the Trail"  
Larry Easton



**Honourable Mention**  
"Once Upon a Time!"  
Murray Bryck